

# M.J. Sharp

---

P.O. Box 3061, Durham, NC 27705, 919-270-5930

[mj@mjsharp.com](mailto:mj@mjsharp.com)

[www.mjsharp.com](http://www.mjsharp.com)

## EDUCATION

- 2007 University of North Carolina at Chapel Hill, Master of Fine Arts in Photography
- 1986 Penland School of Crafts, session with Evon Streetman and Jay Phyfer
- 1983 Duke University, Bachelor of Arts in Psychology with an effective minor in Art History

## TEACHING

- Currently Duke University, Instructor: black and white analog photography & advanced projects
- 2009 University of North Carolina at Greensboro, Visiting Lecturer: digital and advanced classes
- 2008-09 University of North Carolina at Chapel Hill, Visiting Lecturer: digital photography class
- 2004-09 Duke Center for Documentary Studies: Continuing Studies special topics classes

## SELECTED GROUP EXHIBITIONS

- 2016 *Actual Size: Exploring the photographic contact print*  
Cassilhaus Gallery  
Durham NC
- 2015 *Eureka!* Allcott Gallery, University of North Carolina at Chapel Hill
- 2015 *Private Portals: Celebrating Women Artists from the Cassilhaus Collection*  
Durham, NC
- 2015 *Medici Schmedici: Demystifying the Artist/Collector Bond*  
Craven Allen Gallery Durham, NC
- 2014/15 *PhotoVision: Selections from a Decade of Collecting* Ackland Museum  
Chapel Hill, NC
- 2014 *Loaded Objects*, The Carrack Modern, curated by Chris Vitiello, Durham, NC

- 2013 *Close to Home: A Decade of Acquisitions*, North Carolina Museum of Art, Raleigh, NC
- 2013 *Light Sensitive: Photographic Works from North Carolina Collections*  
Nasher Museum of Art at Duke University, curated by Patricia Leighten and Sarah Schroth
- 2010 *Blackbird Whistling / Or just after: Seven Women Reflect on Dystopia*  
Durham Art Guild, Durham, NC, Curated by Jeff Whetstone
- 2009 *UNC-G Department of Art Faculty Biennial*, Weatherspoon Museum, Greensboro, NC
- 2009 *6th Annual Photo Biennial*, Gray Gallery, East Carolina University, Greenville, NC
- 2008 *36th Annual Members Exhibition*, The Light Factory, Charlotte, NC
- 2008 *The Rural South: Real and Imagined*, Slow Exposures, Pike County, Georgia Curated  
by Mike Smith of ETSU and Jamie Allen of the George Eastman House.
- 2007 *New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill,  
NC MFA Thesis Show curated by Christine J. Huber
- 2007 *Landscape at the Limit*, Second Street Gallery, Charlottesville, VA Curated  
by Jonathan Stuhlman, AmericanArt Curator, Mint Museum

#### SELECTED SOLO EXHIBITS

- 2015 *New Work: The Terror Triptych*, Chet Miller, Durham, NC
- 2011 *Light Cache*, Craven Allen Gallery, Durham, North Carolina
- 2010 *Waiting in the Dark*, Allen Building Gallery, Duke University, Durham, NC 2009  
Frank & MJ Pick the Super Yummies, Cassilhaus Gallery, Durham, NC
- 2009 *Scenes of Long Acquaintance*, Bull City Arts Collaborative, Durham, NC

#### SELECTED PUBLICATIONS

- 2011 Duke Magazine, Durham, North Carolina, "MJ Sharp: Seeing the world in a  
different light," Bridget Booher, January/February 2011 issue

2009 Esprit d'Avant: Issue No. 8, Lumiere, online and print journal, Paris, France 2008

Night and Low-Light Photography: Professional Techniques from Experts  
for Artistic and Commercial Success, book by Jill Waterman.

2008 Edit-Revue: La Nuit issue, exhibit and interview, online at [www.edit-revue.com](http://www.edit-revue.com)

## SELECTED VIDEO

2012 MJ Sharp: The Night Had Become My Habitat, a short documentary video by  
Emma Gilmore-Cronin and Debbie Ripley (available at the Duke Center for  
Documentary Studies site online at Vimeo)

## SELECTED PHOTOJOURNALISM, 1991-2000

*The Independent*, staff photographer and photography editor at this award-winning newsweekly  
based in Durham, NC, 1991-2000

*The New York Times Magazine*:

Portraits at Second Ward Class Reunion, Charlotte, NC, 2002

Portrait assignment of former UNC basketball coach, Dean Smith, 1999

(unpublished) Portrait assignment of author Tom Morris, 1997

The New York Times:

General coverage in North Carolina for the National and Business desks from  
1996-2003: shoots varied from an extended assignment on aging in the African-  
American community to one-day coverage of noteworthy people and events in  
North Carolina

## SELECTED ART COLLECTIONS

Akron Art Museum, Akron, Ohio

Nasher Museum of Art at Duke University, Durham, North Carolina  
North Carolina Museum of Art, Raleigh, North Carolina

The Henry-Copeland Art Collection at the University of North Carolina at Chapel Hill

The Frank Konhaus and Ellen Cassilly Collection, Durham, North Carolina

Slow Exposures Permanent Collection, Pike County, Georgia

