

M.J. Sharp

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EDUCATION

- 2007 University of North Carolina at Chapel Hill, Master of Fine Arts in Photography
- 1986 Penland School of Crafts, session with Evon Streetman and Jay Phyfer
- 1983 Duke University, Bachelor of Arts in Psychology, with a minor in Art History

AWARDS

- 2021/22 Fulbright Scholar Award to the University of Exeter, UK for an art/science collaboration [*Our Disappearing Darkness and Recreating True Night*](#)
- 2017 Teaching Excellence (top 5%) in Trinity College of Arts and Sciences at Duke University

TEACHING

- 2012/22 Duke University, Lecturing Fellow, black and white photography & advanced projects
- 2009 University of North Carolina at Greensboro, Visiting Lecturer: digital and advanced classes
- 2008 University of North Carolina at Chapel Hill, Visiting Lecturer: digital photography class

SELECTED ART COLLECTIONS

Akron Art Museum, Akron, Ohio

Nasher Museum of Art at Duke University, Durham, North Carolina

North Carolina Museum of Art, Raleigh, North Carolina

Asheville Museum of Art, Asheville, North Carolina

The Henry-Copeland Art Collection at the University of North Carolina at Chapel Hill

The Cassilhaus Collection, Chapel Hill, North Carolina

Slow Exposures Permanent Collection, Pike County, Georgia

SELECTED GROUP EXHIBITIONS

- 2022 *Visage: Face with a View*, Cassilhaus Gallery, Chapel Hill, NC

- 2020/21 *Reflections on Light: Works from the NCMA Collection*, NC Museum of Art, Raleigh, NC
- 2019/20 *Coined in the South*, Mint Museum Uptown, Charlotte, NC
- 2019 *A Certain Uncertainty; Photographs from the Cassilhaus Collection*
Horace Williams House, Chapel Hill, NC
- 2019 Artist Talk at the Gregg Museum at NC State University
- 2018/19 *Across County Lines: Contemporary Photography from the Piedmont*, Nasher Museum at Duke
- 2018 *Long Exposure: A pinhole photography show*, The Carrack, Durham, NC
- 2016 *Actual Size: Exploring the photographic contact print*, Cassilhaus Gallery, Chapel Hill, NC
- 2015 *Eureka!* Allcott Gallery, University of North Carolina at Chapel Hill
- 2015 *Private Portals: Celebrating Women Artists from the Cassilhaus Collection*
Cassilhaus Gallery, Durham NC
- 2015 *Medici Schmedici: Demystifying the Artist/Collector Bond* Craven Allen Gallery Durham, NC
- 2014/15 *PhotoVision: Selections from a Decade of Collecting*, Ackland Museum, Chapel Hill, NC
- 2013/14 *Close to Home: A Decade of Acquisitions*, North Carolina Museum of Art, Raleigh, NC
- 2013 *Light Sensitive: Photographic Works from North Carolina Collections*
Nasher Museum of Art at Duke University, curated by Patricia Leighten and Sarah Schroth
- 2010 *Blackbird Whistling / Or just after: Seven Women Reflect on Dystopia*
Durham Art Guild, Durham, NC, Curated by Jeff Whetstone
- 2009 *UNC-G Department of Art Faculty Biennial*, Weatherspoon Museum, Greensboro, NC
- 2009 *6th Annual Photo Biennial*, Gray Gallery, East Carolina University, Greenville, NC

- 2008 *36th Annual Members Exhibition*, The Light Factory, Charlotte, NC
- 2008 *The Rural South: Real and Imagined*, Slow Exposures, Pike County, Georgia
Curated by Mike Smith of ETSU and Jamie Allen of the George Eastman House.
- 2007 *New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
MFA Thesis Show curated by Christine J. Huber
- 2007 *Landscape at the Limit*, Second Street Gallery, Charlottesville, VA
Curated by Jonathan Stuhlman, AmericanArt Curator, Mint Museum
- 1999 “*An Elizabethan Bestiary*”, with poet Jeffery Beam, illustrator Ippy Patterson,
and bookmaker Dave Wofford, Duke University Museum of Art, Durham, NC

SELECTED SOLO EXHIBITS

- 2016 Public Artist Residency at the Power Plant Gallery, Durham, NC
- 2015 *New Work: The Terror Triptych*, Chet Miller, Durham, NC
- 2011 *Light Cache*, Craven Allen Gallery, Durham, North Carolina
- 2010 *Waiting in the Dark*, Allen Building Gallery, Duke University, Durham, NC
- 2009 *Frank & MJ Pick the Super Yummies*, Cassilhaus Gallery, Durham, NC
- 2009 *Scenes of Long Acquaintance*, Bull City Arts Collaborative, Durham, NC

SELECTED PUBLICATIONS

- 2011 *MJ Sharp: Seeing the world in a different light*, Bridget Booher
Duke Magazine, January / February 2011 issue
- 2009 *Esprit d'Avant: Issue No. 8*, Lumiere, online and print journal, Paris, France

2008 *Night and Low-Light Photography: Professional Techniques from Experts for Artistic and Commercial Success*, book by Jill Waterman.

2008 Edit-Revue: *La Nuit* issue, exhibit and interview, online at www.edit-revue.com

SELECTED PHOTOJOURNALISM, 1991-2000

Independent, staff photographer and photography editor at this award-winning newsweekly based in Durham, NC, 1991-2000

New York Times Magazine: Portraits at Second Ward Class Reunion, Charlotte, NC, 2002

Portrait of UNC basketball coach Dean Smith 1999 (unpublished)

Portrait of author Tom Morris, 1997

New York Times: General coverage in North Carolina for the National and Business desks from 1996-2003: shoots varied from an extended assignment on aging in the African-American community to one-day coverage of noteworthy people and events in North Carolina

The Ford Foundation: "*The Changing Workplace*," Durham's Toyota transmission plant, 2003
Portraits of NC winners of the *Community Leadership Awards*, 2002

Frontline (WGBH, Boston) Publicity stills for "*Innocence Lost*," 1997
Publicity stills for "*What Jennifer Saw*," 1996

Columbia Journalism Review: "*The Latino Puzzle Challenges the Heartland*,"
by Brent Cunningham, 2002
"*Good Story, Bad Result*," by Barry Yeoman, 1998

MOTION PICTURE PHOTOGRAPHY

Director of Photography, *Bang or a Whimper*, an independent short film by Nancy P. Townsend, 1999