

[M.J. Sharp](#)

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EDUCATION

- 2007 University of North Carolina at Chapel Hill, Master of Fine Arts in Photography
- 1986 Penland School of Crafts, session with Evon Streetman and Jay Phyfer
- 1983 Duke University, Bachelor of Arts in Psychology, with a minor in Art History

AWARDS

- 2021–22 Fulbright Scholar Award to the University of Exeter, UK for the art/science collaboration [*Our Disappearing Darkness and Recreating True Night*](#)
- 2017 Teaching Excellence (top 5%) in Trinity College of Arts and Sciences at Duke University

RESIDENCIES

- 2024 Artist Residency at The Fruit, Durham, NC
Co-sponsored by The Fruit and the Resource Center for Women in Ministry in the South
- 2016 Artist Residency at the Power Plant Gallery, Durham, NC
- 2013 Artist Residency at the Peanut Factory, Edenton, NC
- 2001 Artist residency at the Vermont Studio Center

SELECTED ART COLLECTIONS

- Akron Art Museum, Akron, Ohio
- Asheville Museum of Art, Asheville, North Carolina
- The Cassilhaus Collection, Chapel Hill, North Carolina
- The Henry-Copeland Art Collection at the University of North Carolina at Chapel Hill
- Nasher Museum of Art at Duke University, Durham, North Carolina
- North Carolina Museum of Art, Raleigh, North Carolina
- Slow Exposures Permanent Collection, Pike County, Georgia

TEACHING

- 2012–22 Duke University, Lecturing Fellow, black and white photography & advanced projects
2009 University of North Carolina at Greensboro, Visiting Lecturer: digital and advanced classes
2008 University of North Carolina at Chapel Hill, Visiting Lecturer: digital photography class

SELECTED GROUP EXHIBITIONS

- 2023 *Beyond the Horizon*, Cassilhaus Gallery, Chapel Hill, NC
- 2022 *Visage: Face with a View*, Cassilhaus Gallery, Chapel Hill, NC
- 2020 *Reflections on Light: Works from the NCMA Collection*, NC Museum of Art, Raleigh, NC
- 2019 *Coined in the South*, Mint Museum Uptown, Charlotte, NC
- 2019 *A Certain Uncertainty; Photographs from the Cassilhaus Collection*
Horace Williams House, Chapel Hill, NC
- 2019 Artist Talk at the Gregg Museum at NC State University
- 2018 *Across County Lines: Contemporary Photography from the Piedmont*, Nasher Museum at Duke
- 2018 *Long Exposure: A pinhole photography show*, The Carrack, Durham, NC
- 2016 *Actual Size: Exploring the photographic contact print*, Cassilhaus Gallery, Chapel Hill, NC
- 2015 *Eureka!* Allcott Gallery, University of North Carolina at Chapel Hill
- 2015 *Private Portals: Celebrating Women Artists from the Cassilhaus Collection*
Cassilhaus Gallery, Durham NC
- 2015 *Medici Schmedici: Demystifying the Artist/Collector Bond* Craven Allen Gallery Durham, NC
- 2014 *PhotoVision: Selections from a Decade of Collecting*, Ackland Museum, Chapel Hill, NC
- 2013 *Close to Home: A Decade of Acquisitions*, North Carolina Museum of Art, Raleigh, NC

- 2013 *Light Sensitive: Photographic Works from North Carolina Collections*
Nasher Museum of Art at Duke University, curated by Patricia Leighten and Sarah Schroth
- 2010 *Blackbird Whistling / Or just after: Seven Women Reflect on Dystopia*
Durham Art Guild, Durham, NC, Curated by Jeff Whetstone
- 2009 *UNC-G Department of Art Faculty Biennial*, Weatherspoon Museum, Greensboro, NC
- 2009 *6th Annual Photo Biennial*, Gray Gallery, East Carolina University, Greenville, NC
- 2008 *36th Annual Members Exhibition*, The Light Factory, Charlotte, NC
- 2008 *The Rural South: Real and Imagined*, Slow Exposures, Pike County, Georgia
Curated by Mike Smith of ETSU and Jamie Allen of the George Eastman House.
- 2007 *New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
MFA Thesis Show curated by Christine J. Huber
- 2007 *Landscape at the Limit*, Second Street Gallery, Charlottesville, VA
Curated by Jonathan Stuhlman, American Art Curator, Mint Museum
- 1999 “*An Elizabethan Bestiary*”, with poet Jeffery Beam, illustrator Ippy Patterson,
and bookmaker Dave Wofford, Duke University Museum of Art, Durham, NC

SELECTED SOLO EXHIBITS

- 2023 *Our Disappearing Darkness*, The Fruit, Durham, NC
- 2016 Public Artist Residency at the Power Plant Gallery, Durham, NC
- 2015 *New Work: The Terror Triptych*, Chet Miller, Durham, NC
- 2011 *Light Cache*, Craven Allen Gallery, Durham, North Carolina
- 2010 *Waiting in the Dark*, Allen Building Gallery, Duke University, Durham, NC
- 2009 *Frank & MJ Pick the Super Yummies*, Cassilhaus Gallery, Durham, NC
- 2009 *Scenes of Long Acquaintance*, Bull City Arts Collaborative, Durham, NC

SELECTED PUBLICATIONS

- 2011 *MJ Sharp: Seeing the world in a different light*, Bridget Booher
Duke Magazine, January / February 2011 issue
- 2009 *Esprit d'Avant: Issue No. 8, Lumiere*, online and print journal, Paris, France
- 2008 *Night and Low-Light Photography: Professional Techniques from Experts for Artistic and Commercial Success*, book by Jill Waterman.
- 2008 *Edit-Revue: La Nuit* issue, exhibit and interview, online at www.edit-revue.com

SELECTED PHOTOJOURNALISM, 1991-2000

Independent, staff photographer and photography editor at this award-winning newsweekly based in Durham, NC, 1991-2000

New York Times Magazine: Portraits at Second Ward Class Reunion, Charlotte, NC, 2002
Portrait of UNC basketball coach Dean Smith 1999 (unpublished)
Portrait of author Tom Morris, 1997

New York Times: General coverage in North Carolina for the National and Business desks from 1996-2003: shoots varied from an extended assignment on aging in the African-American community to one-day coverage of noteworthy people and events in North Carolina

The Ford Foundation: "*The Changing Workplace*," Durham's Toyota transmission plant, 2003
Portraits of NC winners of the *Community Leadership Awards*, 2002

Frontline (WGBH, Boston) Publicity stills for "*Innocence Lost*," 1997
Publicity stills for "*What Jennifer Saw*," 1996

Columbia Journalism Review: "*The Latino Puzzle Challenges the Heartland*,"
by Brent Cunningham, 2002
"*Good Story, Bad Result*," by Barry Yeoman, 1998

MOTION PICTURE PHOTOGRAPHY

Director of Photography, *Bang or a Whimper*, an independent short film by Nancy P. Townsend, 1999